

JOHANNES SCHÖLLHORN

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JOHANNES SCHÖLLHORN

biography

Born in 1962, **Johannes Schöllhorn** studied with Klaus Huber, Emanuel Nunes and Mathias Spahlinger and musical theory with Peter Förtig. He also attended conducting courses with Peter Eötvös. He awarded many prizes in composition concours and he is laureate of the Foundation Strobel at the SWR, of the Gaudeamus Foundation and the Kunststiftung Baden-Württemberg. In 1995 he was winner of the Comité de lecture of the Ensemble Intercontemporain and in 1997 he composed "Rondo" for violin and chamber orchestra for the ensemble. his chamber opera "les petites filles modèles" was played many times in Paris and France and had in 1997 its premiere at the Opera de Bastille. Besides his own compositions Johannes Schöllhorn is also working on different kinds of transcriptions, i.e. he has made an own version of Pierre Boulez' "...explosante-fixe...". Johannes Schöllhorn works as a composer and conductor. From 1995 to 2000 he was teaching at the Musikhochschule Zürich-Winterthur (CH). He is conductor of the Ensemble für Neue Musik at the Musikhochschule Freiburg and since 2001 he is Professor for composition at the Hochschule für Musik und theater Hannover. He was also teaching in the seminar for composition at the Fondation Royaumont (F).

in text

« Des sensations fortes nous parcourent également lors du concert des Percussions de Strasbourg. [...] En abondance à l'écoute de *Red and Blue* de l'Allemand Schöllhorn (né an1962), issu de mutations hystériques et séraphiques graduées. » Pierre Gervasoni, Le Monde

"Schöllhorn webt in *Senza Parole* für 32-stimmigen Chor das Stimmengeflecht so raffiniert, dass weder der Eindruck eines chorischen Unisono noch von solistischen Parallelaktionen entsteht: wahrhaft ein Chor-Orchester." Gerhard Rohde, Neue Musik Zeitung

Ictus presents sparkling cocktail

One of the most agreeable aspects of contemporary music is the variety of what is written. This makes it possible to combine pieces that are in themselves very different but which together yield an interesting and colourful mix, as in this delightful concert by Ictus.

One can of course find points of contact between these works: the absurd touch in the pieces by Unsuk Chin and Johannes Schöllhorn, the sound exploration by György Ligeti and Jonathan Harvey, and of course the fact that the oldest composer in the programme (Ligeti) was the teacher of the youngest (Chin). But each of the works chosen had its own identity and character and set personal accents, and this gave the concert an added value on top of the exemplary performance by Ictus. [...]

Johannes Schöllhorn's *Anamorphoses* was a very witty work, containing a Bach parody in which the Kunst der Fuge was replaced by Francis Ponge's absurd text *L'art de la figue*. The nice thing is that this piece has no pretensions whatever, but is very well made and, what is more, has a cheerful iconoclastic feel. [...] De Standaard, February 4th, 2002, Maarten Beirens

discography

"**Oeuvres**" Der Vorhang geht auf. - Hexagramm - musarion - Hand-Stücke - les ombres-die schatten - Schlussvignette & Retraiteschuß (C.Gautier, G.Knox, F.Rivalland, Ch.Dierstein, C.Delume, M.Th.Ghirardi, W.Hoogewerf, ensemble recherche, M.Foster) - Accord/Musidisc 201 622

"**parodies & paraphrases**" berstend-starr - madria - about the seventh - Marien-Lieder - Ralentir travaux (A.Angster, T.Anzelotti, J.Nied, S.Kamphues, Cl.Schubert, S.Otto, ensemble recherche, E.Pomarico, M. Foster) - Accord/Musidisc 205 542

Ralentir travaux auf: Dokumentations-CD der Wittener Tage für neue Kammermusik 1994 WD 04

about the seventh auf: "For Stefan Wolpe" (ensemble recherche) Montaigne/Auvidis MO 782048

madria auf: Dokumentations-CD der Wittener Tage für neue Kammermusik 1994 WD 05

"**Lichtspielmusik**" (Bearbeitungen, ensemble recherche)

Filmmusiken von Schönberg, Hauer und Schreker Montaigne/Auvidis MO 782068

Descriptions automatiques (Bearbeitung) auf: "Mélodrames francaises" (C.Gautier, Ensemble Musikfabrik, J.Avery) - Accord/Universal 465 283 2

Der Vorhang geht auf. Das Theater stellt ein Theater vor. (Caroline Gautier, ensemble recherche, Mark Foster) - Musik in Deutschland 1950 - 2000 CD des Deutschen Musikrats, RCA

in nomine auf: The Witten In Nominie Consort Book (ensemble recherche) kairos

Iiu-yi/wasser (WDR Radiosymphonie-Orchester, WDR-Rundfunkchor, Das Neue Ensemble, J. Kalitzke, Th. Eitler, J. Schöllhorn) - Iiu-yi/Wasser, senza parole, kazabana, tiento, Suite - **aeon 0863**

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catalog

025361 Bis for string trio - duration 9'

025362 In nomine for string trio - duration 3'

021363 Iiu-yi / Wasser for orchestra (2.2.2.2./2.3.3.0./4Perc./12.10.8.6.4.) - duration 14'

premiere: november 2002, Köln (WDR Sinfonie-Orchester, cond. Johannes Kalitzke)
[parts for hire]

025364 Red and blue for six percussions - duration 19'

Commissioned by Ministère de la Culture et de la Communication

premiere: 2000, Abbaye de Royaumont (Percussions de Strasbourg)

[parts for hire]

024365 Senza parole 4 pieces for 32 voices choir (4 groups SSAATTBB) - duration 12'

Commissioned by WDR Köln

premiere: 2001 (WDR-Rundfunkchor Köln, cond. Thomas Eitler)

035419 Spur (für Józef Koffler) for 8 instruments - duration 15'

premiere: januar 2004, Kölner Philharmonie, Köln (Scharoun ensemble)

Kompositionsauftrag der Kölner Philharmonie - Commissioned by Kölner Philharmonie

[parts for hire]

035436 Anamorphoses (2001-2004) seven movements for chamber ensemble - duration 50' max.

[2 cl., trp., horn, trb., tuba, pno, acc.,vl., vla., cello, d-bass]

the movements can be performed single or in any combination: *contrapunctus IV, contrapunctus VI, contrapunctus I, contrapunctus IX, contrapunctus XI, variationen, canon per augmentationem in contrario motu* - commissioned by ensemble Ictus

premiere: february 2002, DeSingel Antwerpen (M. Morgaine, ensemble Ictus, cond. G. E. Octors)

[parts for hire]

045458 Hero und Leander for (a dancer) and percussions - duration 20'

premiere: décembre 2006, Opéra de Lille

046459 Phantias for solo violin - duration 9'

043479 Rote Asche tableau vivant for 3 actors, 3 musicians (piano, percussion and harp) and video projection - duration min. 40' - libretto by Ludger Engels

premiere: november 2004, Opernhaus, Luzern (2004 World Music Days)

[parts for hire]

052522 phosphor for percussion and orchestra in 4 groups - duration 18'

premiere: april 2006, Basel (P. Pons, Basel Sinfonietta, cond. K. Halfter)

[parts for hire]

065548 Fantasia for baroque fl. (Altflöte), cl., string quartet - duration 1'30

premiere: september 2006 Royaumont (ensemble Cairn)

[parts for hire]

074571 Play for six soloist voices et electronic set ad lib., on a Text by Gertrude Stein - duration 22'

premiere: 24 march 2007 festival Archipel, Genève (Neue Vocalsolisten)

076574 Echo for cello - duration 7'

premiere: 7 november 2007, SWR Stuttgart (Christophe Roy)

081601 Fünf Lieder von Franz Schubert orchestration for baryton and orchestra - duration 25'

[2.2.2.2./2.2.0.0./ timp., hrp. / strings](*Auflösung, Freiwilliges Versinken, Heliopolis, An die Freunde & Todtengräbers Heimweh*) [parts for hire]

premiere (2 lieder): september 2004, Festival Voix Nouvelles, Abbaye de Royaumont (Stéphane Degout, Orchestre de Picardie, cond. P. Verrot)

premiere: 7 october 2008, Laon (Stephane Genz, Orchestre de Picardie, cond. Pascal Verrot)

085612 Hero und Leander II for ensemble - duration 10'

premiere: 22 januar 2009, Ravensburg (ensemble ascolta, cond. the composer)

095614 Rota for contrabass clarinet and string quartet - duration 16'

premiere: 25 april 2009, Witten Tage für Neue Kammermusik (Gareth Davis - Kontrabassklar., Jack-Quartet)



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095628 Oréade for violin and piano - duration 7'

premiere: 3 october 2009, Hannover Internationaler Violinwettbewerb

095629 Niemandsland for ensemble - duration 19'

premiere: 9 october 2009, Konzerthaus Berlin (ensemble Modern, cond. J. Kalitzke) - project into Pearl River Delta

REFERENCES

Brandung (83/84) SSAATTBB (8 soloist voices, unpublished)

Ginsterlicht (83/84) SSAATTBB (choir or soloist voices, unpublished)

musarion (85/86) viola solo (Una corda / Lemoine)

Windmaschine (85) 4 recorders (in C) (Moeck Verlag Celle)

Septett (86/87) SABar (soloist voices), vl., 2 violas, cello (unpublished)

Schlussvignette & Retraiteschuss 3 Versions : string trio (87), trio basso (88), 3 cellos (88) (Una corda / Lemoine)

Hand-Stücke (87) percussion solo (Una corda / Lemoine)

Hexagramm (87-89) for 3 guitars (Guitar sop., Guitar, Guitar bass. (Una corda / Lemoine)

Der Vorhang geht auf Das Theater stellt ein Theater vor. (89) Melodrama after a text by Ludwig Tieck
Speaker, cl. / cl. b., horn, vl., cello, perc. - Commissioned by Fondation Royaumont, (Una corda / Lemoine)

les ombres - die schatten (90) 2 percussions - Commissioned by Landes Baden-Württemberg (Una corda / Lemoine)

a garland (90) 2 Versions : fl, clar, vl, cello (unpublished) - SATB (choirs or soloist voices / unpublished)

Pentagramm (90/91) piano, 4 percussions - Commissioned by Landes Baden-Württemberg (Lemoine)

berstend-starr (91/92) fl., cl. / cl. b., pno, perc., vl., viola, cello - Commissioned by Landes Baden-Württemberg (Lemoine)

Marien-Lieder (91/92) 3 alto voices (Commissioned by WDR (Lemoine)

about the seventh (92) fl., oboe, pno, perc., vl.,cello, d.-bass - Commissioned by WDR (Peer Music)

Ralentir travaux (92/93) fl., sax., cl. / cl. b., pno, perc., vl., viola, cello, d.-bass

Commissioned by town of Witten and Siemens-Kulturprogramms (Lemoine)

vor Augen (93) after a text by Martin Kaltenecker

Speaker, fl., cello, pno (Commissioned by Südfunk Stuttgart (Lemoine)

vom Ende bis (93) 9 strings solo (3 vl., 3 violas, 3 cellos) (Lemoine)

madria (93/94) (3 versions) cl. b., acc., d.-bass - Commissioned by Landes Nordrhein-Westfalen (Lemoine)

berstend-starr (94) - version for orchestra (unpublished)

Damenstimmen / Ladies Voices (95) after a text by Gertrude Stein

Speaker, pno [German and English versions] (Lemoine)

les petites filles modèles (94/95) Chamber Opera for 4 voices, 2 dancers, pno, 2 perc., hrp

after la Comtesse de Ségur

Libretto : Caroline Gautier, Choregraphy: Pierre Droulers

Commissioned by Ministère de la Culture et de la Communication (unpublished)

under one's breath (96) fl., hrp, viola - Commissioned by Sabeth Trio (Lemoine)

Rondo (96/97) vl. solo, chamber orchestra (1.1.1.1 / 2.2.2.1./ hrp, cel., 2 perc., / 2.2.2.1.)

Commissioned by Ensemble Intercontemporain (Lemoine)

Schöne Stellen (97) SATB (soloist voices) String quartet - Commissioned by Biennale Hannover (unpublished)

kazabana (98) oboe, cl. b., trp., trb., pno, (2)perc., vl., viola, cello. - Commissioned by Ensemble Modern (Lemoine)

Suite (98) pno, 2 perc., hrp (Lemoine)

in nomine (99) Ensemble (unpublished)

in nomine (99) Choir (and event. string orchestra) (unpublished)

tiento (99) guitar solo, fl., cl. b., trp., trb., pno, vl., cello - Commissioned by Ensemble Ictus (Lemoine)

ato (2000/2001) mezzo-soprano, pno (unpublished)

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