

# **THIERRY PÉCOU**

**Catalog 2006**

**éditions musicales européennes (E.M.E.), Paris**

## THIERRY PÉCOU

### biography

Thierry Pécou lives to travel, and travels to write. For him, composing means plugging into another world, taking emotional possession of an area, but above all stepping back, voluntarily marginalizing himself in relation to his own habitual cultural context. Born in 1965 Boulogne-Billancourt, Thierry Pécou studied at the Paris National Conservatory (CNSM de Paris). His work takes its inspiration from his many different residencies throughout the world, at the Banff Centre for the Arts in Canada, in Russia as part of the "Villa Medici hors les murs" programme, in Spain at the Casa de Velázquez, or Latin America. He has been awarded several prizes from The International Composers Tribune at UNESCO, SACEM (French performing right society) and the French Fine Arts Academy.

Since 1998, he is the artistic director of the Zellig, an ensemble of soloists mostly dedicated to his own compositions with a new approach of the concert ritual.

The following works of Thierry Pécou are of a particular interest : *Voici le nouveau jardin* (2006) for soprano, alto, three instruments, electronics, mixte choir, dancer and video images, a work based on poetical and philosophical text about China, first performed in Paris by Ensemble Zellig. *Tremendum* (2005) for piano and orchestra , first performed in Le Havre (France) by the composer and the BBC Symphony Orchestra. *Outre-Mémoire* (2004) a one hour work for piano, flute, clarinet and cello, premiered by Alexandre Tharaud and ensemble Zellig at the Automne en Normandie Festival. *Symphonie du Jaguar* (2003) for instrumental and vocal ensemble and large orchestra, premiered at Presences Festival in Radio-France.

His opera *Hop et rats* with 40 childrens singing on stage will be touring throughout France during the 2006-2007 season. His piano concerto "L'oiseau innombrable" will be premiered in Théâtre des Champs- Elysées during the Paris de la Musique Festival in novembre 2006. *Vague de Pierre* (Wave of stone) his latest work for orchestra will be first performed by the Philharmonic Orchestra of Radio-France during the Radio-France Presences Festival 2007.

### in texto

La musique de Pécou fourmille d'inventions. Elle ne trahit aucune nostalgie et ne relève d'aucun système. Sans recourir à d'anecdotiques effets modernistes, elle parvient à se renouveler avec le plus grand naturel. A la fois libre et sacrée, elle se déroule comme un rituel profondément accueillant qui, à l'avenir, pourrait bien prendre la forme d'un opéra. (Pierre Gervasoni, Le Monde Septembre 1998)

*L'Homme Armé* : Cet *Homme armé* révèle en effet une maîtrise remarquable de l'art vocal exploré du son au sens, de la mélodie la plus lisse aux harmonies les plus complexes, et de la puissance évocatrice d'un texte aux terribles accents guerriers. (LA TRIBUNE DE GENÈVE, 24 septembre 1996)

### discography

**L'Homme Armé** for eight soloist voices (together with «L'Homme Armé» de Guillaume Dufay-Ensemble Les Jeunes Solistes, cond. Rachid Safir  
GRAVE - Disques Concord - CRCD 6 / CC 876

**Poème du temps et de l'éther** monographic CD : chamber music.

Silvia Lenzi, cello, Thierry Pécou, piano, Ensemble Music & Sound  
BMG Ricordi S.p.A. 74321 405892 available on web : <http://www.cdnow.com>

**Une rose, a circle of kisses** music for Karine Saporta's ballet by ensemble Zellig  
Mda Productions - Disques Concord - 9905 MDA

**Pour un rituel imaginaire** by Trio d'Argent. «D'ici et d'ailleurs» ref: MDA9402

**Changó-Elegua** for 3 flutes and djembe

by Trio d'Argent and Julien Goualo. «Figures Libres» ref: 9603 MDA

**Laissez faire au voyage** ensemble ZELLIG > François LELEUX (oboe)

anges et oiseaux / chö, un rituel tibétain / perroquets d'azur / quatuor  
Sonogramme distribution INTEGRAL Classic (CD INT 221.127) [integralclassic.com](http://integralclassic.com)

**Outre-Mémoire** for a pianist, flute, clarinet and cello

Alexandre Tharaud (piano) - ensemble Zellig

label aeon - AECD 0423 (nominated to Victoires de la Musique 2005)

**temps iX jaguar**

ensemble Zellig - CD Intégral 221330

## THIERRY PÉCOU

### catalog

- 002215 Nawpa** for principal violin and strings - duration 16'30"  
premiere: 1999 Radio France (Le Banquet Orchestra, cond. O. Dejours) [parts for hire]
- 005216 Penjing** for 5 singers and ensemble - duration 18'lyrics by Pierre Eyssartier  
premiere: 2000 (ensemble Musicatreize) [parts for hire]
- 006220 Salsa d'Elissa** for piano - duration 8'30"  
premiere: 2000 Orléans - Piano XXe siècle competition (Marie-Laure Boulanger)
- 006221 Salsa d'Elissa** for clarinet and piano - duration 8'30"  
premiere: 1999 Auditorium du Louvre, Paris (Jérôme Voisin, Nicolas Dessenne)
- 001222 Mouez ar mor** for speaker, clarinet and viola de gamba soloists, women small choir, orchestra - duration 48' lyrics : original english text by Olivia McCannon - french version by Pierre Eyssartier  
premiere: 2000 Rencontres musicales de Pont-L'Abbé (Ensemble Zellig, Orchestre de Bretagne, cond. M. Jouen) [parts for hire]
- 004237 Princes et princesses** for choir, sleigh bells and antique cymbals - duration 2'15"  
after a quechua anonymous poem translated by Z. Bianco et L. Mizón (E. Seuil)
- 004249 Offrande** for men voices or choir - duration 3'50"  
after a poem by Léna Monnerot
- 004252 Le lointain et étrange voyage** for choir and basse de viole - duration 10'  
texts excerpted from *Luisiades* by Luis de Camões translated by Roger Bismut  
(Centre Calouste Gulbenkian, Paris)  
works available in booklet *Choir pieces* by T. Pécou
- 003257 La Ville des Césars**, opera - duration 1h30'  
for vocal group, basse de viole and percussions  
(text by Pablo Neruda, translated by Claude Couffon - Editions Gallimard)  
premiere: november 2002, St-Quentin-en-Yvelines (Les Jeunes Solistes, cond. R. Safir)  
[parts for hire]
- 011265 Phénomène astral** for choir, children choir ad lib. and orchestra - duration 13'  
(text after words in maya langage and after an excerpt from Védas translated by A. Juliens)  
premiere: may 2001 Le Briscope, Brignais (Orchestre National de Lyon, choeurs de Brignais, dir. P. Zamora) [parts for hire]
- 014272 Elégie sur le Royaume Tchong** for choir a cappella - duration 5'  
after poem by Victor Ségalen
- 014273 A circle in the sand** for violin, double choir - duration 11'  
Commissioned by Bath Festivals Trust with help of South West Arts  
premiere: june 2001 Bath Festival, England (M. Mitchell, The Joyful Company of Singers, cond. P. Broadbent) [violin part available]
- 015276 Laccampu** for fl., cl., trb., vl., cello, perc. and electronic set - duration 16'  
Commissioned by GMEM (Marseille)  
premiere: may 2001 festival Les Musiques, Marseille (Ensemble Zellig) [parts for hire]
- 016316 Sikus** for cello and electronic set - duration 13'  
Commissioned by Grame and French Government  
premiere: march 2002 Biennale Musiques en Scène, Chapelle de la Trinité, Lyon (B. Carat)
- 025327 Astyanax, mort d'un enfant innocent** for flute in G and percussions - duration 6'30"
- 026328 Sous l'aile du vent** for percussions - duration 7'  
premiere: may 2002 Radio France (Salle Olivier Messiaen) (D. Ciampolini, perc.) - Hommage concert to Xenakis
- 025331 Chö, un rituel tibétain** for bass clarinet and piano, G flute, cello and percussions (with amplification) - duration 21'  
premiere of the new version: march 2002 Biennale Musiques en Scène, Lyon (students of ENM de Villeurbanne) [parts for hire]
- 021370 Symphonie du Jaguar** for 5 female voices, cl., trb., vl., cello, and orchestra - duration 38' =  
premiere: februar 2003 Festival Présences, Radio France (ensemble Zellig, Orchestre National d'Ile de France, cond. H. K. Gruber) - commissioned by Radio France [parts for hire]

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- 025387 Musiques rituelles** for soloist flute trio, flute ensemble and perc. - duration 12'  
premiere: december 2002, Festival 38e Rugissants, Grenoble (Trio d'argent and students of CNR Grenoble) [parts for hire]
- 025391 Brèves du Jaguar** for 5 female voices, cl., trb., vl., cello - duration 12'20"  
premiere: februar 2003, France Musiques, Alla breve program (ensemble Zellig, cond. T. Pécou) - commissioned by Radio France [parts for hire]
- 035400 Quelqu'un parle au tango** for bass cl., vl, cello, piano and perc. - duration 6'  
premiere: April 2003, VECC - Vancouver East Cultural Centre, Canada (Standing Wave New Music) [parts for hire]
- 035404 Anges et oiseaux** for fl., vl., vla., cello, pno, ensembles of perc. - vls - fl. - duration 15'  
premiere: december 1998, Teatro Comunale, Ferrare (E. Bernagozzi, N. Tzygankov, V. Béranger, S. Lenzi, T. Krismant, violins of orchestra Cittaà di Ferrare, students of Scuola di Musica Moderna de Ferrare, cond. T. Pécou) [parts for hire]
- 035408 La fête malgache** for mezzo-soprano and five instruments - duration 10'  
after a poem by Adèle David  
premiere: may 2003, Semaines Musicales de Quimper (Sylvie Sullé, ensemble Zellig, cond. Thierry Pécou) [parts for hire]
- 031434 Je marche dans le ciel, j'accompagne un oiseau** for orchestra - duration 11'  
premiere: january 2004, Compiègne (Orchestre de Picardie, cond. Sebastian Lang-Lessing) [parts for hire]
- 034438 La Lune sur l'eau** for equal voices choir and maracas - duration 4'30"  
after poems and songs by North American Indians, translated (to french) by F. Delay and J. Roubaud - Editions du Seuil  
premiere: may 2004, Tours (commissioned by Florilège vocal de Tours)
- 035448 Outre-Mémoire** for a pianist, flute, clarinet and cello - duration 62'  
premiere: october 2004, Festival Octobre en Normandie (Alexandre Tharaud, ensemble Zellig, artistic installation by Jean-François Boclé) [parts for hire]
- 036449 Perroquets d'azur** for oboe - duration 6'  
premiere: 1993, François Leleux (who commissioned the piece)
- 045465 Passeurs d'eau** - cantate amazonienne (text by Christine Mananzar) for voices, American Indian instruments, clarinet, trombone and cello - duration 50'  
premiere: august 2004, Abbaye de Sylvanès (Yaki Kandru and Zellig ensembles) - [parts for hire]
- 044466 Blason d'Aliénor** for alto voice and tambourine - duration 8'  
from poems of troubadours (12th century) translated and set up by Christine Mananzar  
premiere: december 2004, Abbaye de Fontevraud (Hélène Moulin)
- 043474 Hop et Rats** (opera for children) libretto by David Martins  
for children voices, soprano, clarinet, viola, cello, piano and electronic - duration 45'  
premiere: may 2003, Théâtre du Châtelet (pupils of schools of Ville de Paris, ensemble Zellig, La Muse en circuit, cond. Scott Alan Prouty) [parts for hire]
- 046481 Outre-Mémoire, variances** for piano - duration 20'  
premiere: september 2004, Festival Musica, Strasbourg (Alexandre Tharaud)
- 041482 Marcha de la Humanidad** for orchestra [3.3.3.3 / 4.3.3.1. / 3 perc., hrp / strings] - duration 24'  
premiere: february 2005, Arsenal, Metz (Orchestre National de Lorraine, cond. J. Mercier)[parts for hire]
- 045503 Manoá** for bass flute, bass clarinet, cello and danced movements - duration 9'  
premiere: march 2005, Albi (ensemble Zellig) - commande de Patrimoine et cultures européennes en région Midi-Pyrénées)
- 044504 Et la Jeannette avec** for equal voices choir and a bell - duration 6'  
premiere: 4 june 2005, Cité de la musique, Paris (Maîtrise de Radio France)
- 052518 Tremendum** for piano and orchestra [3.3.3.3 / 4.3.3.1 / timp., 3 perc., hrp, solo piano / strings] - duration 21' premiere: 18 november 2005, Le Havre, Nouveau Festival Octobre en Normandie (the composer, BBC Symphony Orchestra, cond. Enrique Diemeke) [parts for hire]

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