

# **AURELIANO CATTANEO**

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**éditions musicales européennes (E.M.E.), Paris**

# AURELIANO CATTANEO

## biography

Aureliano Cattaneo, born in Codogno (Lodi-Italy) in 1974, studied piano with Vincenzo Balzani and composition with Carlo Alessandro Landini, Pippo Molino and Sonia Bo at the Conservatories of music of Piacenza and Milan. He attended master classes of composition with Gérard Grisey and Mauricio Sotelo.

Winner of prizes of composition he was selected for the 14th International Composition Seminar of Boswil (Switzerland) in 2001 and he was finalist of the "Gaudeamus music week" (Amsterdam) in 2004.

In 2003 he won the "Comité de Lecture de l'IRCAM/Ensemble InterContemporain" and in 2005 he was selected as "Stipendiat" by the Akademie der Künste of Berlin.

His works have been performed in Italy and abroad (Witten - Tage für neue Kammermusik, Basel - Europäischer Musikmonat, Santander - Festival Internacional, Wien - Konzerthaus, Bilbao - Museo Guggenheim, Berlin - Konzerthaus, Amsterdam - Gaudeamus, Madrid, Paris, London, Barcelona, Roma, Milano, Torino, Stuttgart, Saarbrücken, Oslo, Stockholm, Dublin, Helsinki, Boston, Kiev, Auckland, Mexico D.F) by ensembles as Klangforum Wien, Nieuw Ensemble, Neue Vocalsolisten Stuttgart, Ensemble Mosaik, Alter Ego, Trio Arbos directed by Emilio Pomarico, Beat Furrer, Mark Foster, Ed Spanjaard, Claudio Ambrosini, Theodore Antoniou, Enno Poppe and soloists as Bruno Canino, Benny Sluchin, Ricardo Descalzo, Iñaki Alberdi, Andrea Padova, Petra Hoffmann, Arno Raunig.

He wrote, joint with the poet Edoardo Sanguineti, the chamber opera "la philosophie dans le labyrinthe" which will be premiered in 2006 at the "Münchener Biennale".

He has received commissions from Klangforum Wien, Ensemble Intercontemporain, Akademie der Künste Berlin, Münchener Biennale, Saarländischer Rundfunk, CDMC of Madrid, Festival Suena of Toledo, Festival Klangspuren of Munich, Region of Andalucia, Province of Lodi, French Ministry of Culture.

His works are published by "Editions Musicales Européennes" EME of Paris.

He lives and works in Madrid.

## in text

[...] On the other hand, Aureliano Cattaneo's Minotaurus, Dreaming, for soprano, counter-tenor and two ensembles - setting texts by Eduardo Sanguinetti and Friedrich Duerrenmatt - revealed a young composer, born 1974, capable of combining a radical outlook with a vocal sensibility. [...]

S & H Contemporary Festival Review

Wittener Tage fuer Neue Kammermusik: 9 - 11 May, 2003 by John Warnaby.

<http://www.musicweb.uk.net/SandH/2003/July03/wittener.htm>

[...] Der Italiener Aureliano Cattaneo (1974) beschwört in "Minotaurus, dreaming" für Sopran, Countertenor und zwei Instrumentalgruppen den bekannten Mythos, gespiegelt in Texten von Edoardo Sanguineti und Friedrich Dürrenmatt: Im verspiegelten Labyrinth ist nicht nur der Stiermensch eingeschlossen, auch Cattaneos Stück äspiegelt" mit den Mitteln von Reduktion, Verzerrung, Parodie dem Zuhörer eine italienische "Oper" vor: Hörend "sieht" man die kombinierten Versatzstücke einer Oper, ihrer Form und Struktur: Intelligent komponiert. [...] neue musikzeitung (nmz-abo)

Wittener Tage fuer Neue Kammermusik: 9 - 11 May, 2003 by Gerhard Rohde.

<http://www.nmz.de/nmz/2003/06/bericht-witten.shtml>

La página de Cattaneo estrenada por Canino merece aplausos sin reservas. Dominador sin trabas de un moderno lenguaje plástico, lo es también de la organización expresiva de su pensamiento, centrado en las dos partes de seis minutos que conforman "klangregie" en emparentar efectos resonantes con los infinitos que el mar produce.

## AURELIANO CATTANEO

*The work by Cattaneo premiered by Canino deserves applause unreservedly. Dominating without restrictions a modern and plastic language, he has a strong expressive organisation of his ideas. Centred in two parts of six minutes, "klangregie" relates resonant effects with the infinite that the sea produces.*

Leopoldo Hontañón - ABC

### discography

**Concertino per trombone ed ensemble** (Andreas Eberle, Trb. - ensemble Klangforum cond. Ed Spanjaard)  
CD 14. Internationales Kompositionseminar Boswil - TA 9620

### composer catalog

**015315 Concertino** for trombone and ensemble (with amplification)

(trb. solo, fl., oboe, viola, cello, pno/keyb.) - duration 12'

premiere: 2001, Basel, Europäischer Musikmonat, Suisse (ensemble KlangForum Wien, cond. Ed Spanjaard)

[parts for hire]

**025326 Trio** for accordion, violin and cello - duration 14'

Commissioned by the french Ministère de la Culture for Trio Aller Retour

**026356 Souvenir d'égotisme III** for accordion - duration 8'

premiere: november 2003, Museo Guggenheim, Bilbao (Iñaki Alberdi, accordion)

**025357 Poisson soluble** for seven instruments (fl., cl., trb., vl., viola, cello, pno) - duration 11'

premiere: 1999, Tsai performing center, Boston, USA (ensemble Alea III, cond. T. Antoniou)

[parts for hire]

**026358 Klangregie** for piano - duration 12'

1st Prize 2001 of *IV Concurso Internacional de Composición Pianística "Manuel Valcárcel" de la Fundación Marcelino Botín* (Spain) - <http://www.fundacionmbotin.org>

premiere: 2001, Festival International, Santander, Espagne (B. Canino)

**025372 Tele** for accordion and piano - duration 7'

**025390 Minotaurus, Dreaming** for soprano, contre-tenor, and ensemble - duration 25'

after a text by Edoardo Sanguineti (Feltrinelli Editore, Milano)

premiere: 2003, Wien (Petra Hoffmann, Arno Raunig, ensemble KlangForum Wien, cond. M. Foster)

[parts for hire]

**036420 Visible** for piccolo solo - duration 6'

premiere: may 22., 2003, Cinisello Balsamo, Officina Musicale (Birgit Nolte, soloist of ensemble Risognanze)

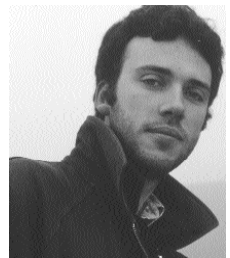
**036421 Xenia** for piano solo - duration 2'

premiere: july 27., 2003, Auckland University Concert Hall (Ananda Sukarlan)

**035440 Trio II** for violin, cello and piano - duration 15'

premiere: april 5., 2005, Teatro Alhambra, Granada, Spain (Trio Arbós)

Obra subvencionada por la Consjería de Cultura de la Junta de Andalucía (España)



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## AURELIANO CATTANEO

**045484 Fleurs, racines et cimes** for flute (piccolo), clarinet B flat (bass), violin, cello, percussion and piano - duration 10'

commission of the Centro para la Difusion de la Musica Contemporanea (CDMC) of Madrid  
premiere: july 2001, Madrid (Solistas de la Jonde, cond. Francisco Lara)  
[parts for hire]

**045485 Seeds** for flute (piccolo and alto), clarinet (bass), violin, cello and piano - duration 12'

premiere: 9 may 2005, Toledo, Espagne (Ensemble Klangforum, cond. Beat Furrer)  
[parts for hire]

**055508 Canzoni** per 4 voci e 4 strumenti (S, C-T, T, B / Fl., Cl., Vl., Cello) - duration 17'

premiere: 7 may 2005, festival "Musik im 21. Jahrhundert" Saarbrücken Rundfunk (Neue Vocalsolisten Stuttgart, Ensemble Alter Ego)  
[parts for hire]

**053511 La philosophie dans le labyrinthe** opera in 3 parts - libretto of Edoardo Sanguineti - duration 1h10'

premiere: 9 may 2006, Munchener Biennale (Gasteig) (ensemble Klangforum, cond. Emilio Pomarico)  
[parts for hire]

**056516 Aria variata** for piano solo (variation on *Aria variata all'Italiana* of J. S. Bach) - duration 1'

premiere: 30 august 2005, Stuttgart (Andrea Padova, piano)

**055523 Latidos** per grande ensemble - duration 15'

premiere: 20 january 2006, Centre Pompidou, Paris (Ensemble Intercontemporain, cond. Beat Furrer)  
[parts for hire]

### other works

**Increasing shape**, 1996-97 for flute (piccolo), clarinet B flat (bass), violin, cello and piano.

World premiere: Reggio Emilia, Di Nuovo Musica, November 1997 (Ex - Novo Ensemble, Claudio Ambrosini, dir.)

**Noche polar con estrellas**, 1999-2000 for piccolo, flute (piccolo), clarinet B flat, soprano sax, baryton sax, trumpet B flat, horn, 2 trombones, tuba, percussion, piano, electric guitar, electric bass.

World premiere: Apeldoorn (Holland), Centrum Gigant, March 2000 (De Erepijns, Wim Megens, dir.)

**El cielo canta en azul**, 2000 for clarinet B flat, violin, cello, percussion and piano.

World premiere: Paris, Theatre Dunois, October 2000 (Ensemble Aleph)

**...surgea...**, 2000 for soprano, clarinet B flat (piccolo E flat and bass), violin and piano.

Commission of the Province of Lodi (Italy)

World premiere: Lodi, Teatro alle Vigne, January 2001 (Gayaneh Tapacián, soprano, Simone Porcellini, clarinets, Aldo Campagnari, violin, Simeone Pozzini, piano)

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